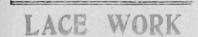
The Fashion Magazine Section





AINTY ACE ORK OW LAIMS EMININE INTEREST.



Below Are Given Directions for Making AH the Illustrated Patterns.

The Irish lace collars and jabots which are at present creating such havoc with Miladi's pocketbook, can really be made for very little by the ingenius women. After one has mas-tered the fundamental principles of crocheting all the extra touches come naturally. Crocheting is also done with excellent results with wool as well as cotton or linen thread. All the beautiful shawls, sweaters, caps and so on can be crocheted as well as knitted, and are much prettier. Slik thread in various shades, when properly blended, can be converted into really beautiful pieces of work. Pansy designs worked up in the proper colorings are quite as pretty as one would desire.

No. 1. Lace for Dolly—D. M. Corochet thread N. 80. First row, one reble, two chain, miss two, one treble, two chain, miss two; repeat to the end of the row. Second row, one double crochet into each stitch of last row. Third row, five chain, one long treble into same stitch of last into next, five chain, one long treble into same stitch; repeat to end o group, five chain, one double crochet into same; repeat to end of row. Fifth row, one long treble into group, five group, one picot, eight chain, slip into first chain, one long treble into

No. 2—D. M. C. crochet thread No. 50. Make chain of twelve stitches. First row, four D. C. in the fifth chain, stitch from the hook, skip two chain, stitch from the hook, skip two chain stitches, four D. C. in the last three chain stitches, chain two, one D. C. in same stitch of last D. C. just made chain, two turn. Second row, four D. C. in the space of two chain stitches of previous row, chain two, three D. C. in the next space, chain two, four D. C. in the middle of four D. C. in the previous row, one D. C. in the last space, chain three, turn. Third row, work shell of four D. C. in shell of last row, chain two, three D. C. in the space, three D. C. in the next space, chain two, one D. C. in the same space, chain two, turn. In every other row there will be a space every other row there will be a space more. Continue until there are five spaces. Chain two, turn shell of five D. C. in every space, fasten with a slip stitch in the middle of the three D. C. chain, two shell in shell on shell chain, three turn, shell in shell chain two, eight D. C. in the space, chain two, one D. C, in the same stitch of last D. C. just made, chain two, turn and repeat from second two, turn and repeat from second

No. 3-Neck bow crocheted from D. M. C. crochet thread No. 40. Make chain of six stitches, join first row, fill in with twenty S. C. Second row, make chain of two stitches and fosten with S. C. In every two stitches. Third row, fill in each hole with eight Third row, fill in each hole with eight D. C. to form scallop, which will make six scallops. Chain of six stitches, catch at the back of each scallop, turn and fill with eight D. C., chain of six again, catch at the back of each scallop, fill in with eight D. C., which will form the rose. Next row, make chain of two picot, chain two, picot chain, picot chain two and fasten in each S. C. and center of each scallop. Repeat this for four rows, finish edge with row of D. C. and row of shell stitch.

No. 4—Insertion and edging, made

out all the nly \$5 her ned, and the low. But talking o each pre he secretary heap I am at only \$1 hannis state they talked resigned.

below. Third row, chain of six or shell stitch.

No. 4—Insertion and edging made with D. M. C. crochet thread No. 66. Make chain of twelve. First row, Make chain of twelve. First row and there D. C. in first three chain stitches, chain three and three D. C. or in first three D. C. over first three. C. over first three, chain stitches, chain three are two groups. Second row, three D. C. over first three, chain is sx, one D. C., chain six, three D. C. over first three, the continue of the center of chain of six. The design is lead of the six of the center of chain of six. The design is special with the same as first. Continue until the desired length is reached. The edge, make chain of three, repeat two D. C., chain one, two D. C., chain three, repeat two D. C. of the same as first, two D. C., chain three, repeat two D. C. chain one, two D. C., chain one, two D. C., chain three, repeat two D. C. chain one, two D. C. chain three and catch the force chain six, two D. C. chain three, repeat two D. C. chain one, two D. C. chain three of the control of th

and repeat.

No. 8 is a group of medallions in

No. 9—Pretty design for linen doily. Make from D. M. C. crochet thread No. 50. Requires eight for twelve-inch doily. Make chain of twenty, turn and fasten first row, fill in with twenty-six D. C. Second row, treble crochet, fasten in every stitch below. Third row, chain of six caught with S. C. in each stitch below. Fourth, fifth and sixth rows are the same as the third. Seventh eighth and ninth and tenth rows made with lover's knot stitches. Draw the thread out with the needle and fasten in the center, then eatch in the center of chain of six.

eight with twelve D. C., turn and chain two, fasten with S. C., miss two

No. 5—Made of novelty braid and D. M. C. crochet thread No. 50. First row, make treble crochet, fasten in first loop of braid, miss one loop, re-peat treble crochet to end of braid pattern. Second row, three D. C. with picot between each, fasten between each treble crochet.

No. 6-Is a design that is so well known that no description is neces-

simple crochet.

the apron. Gather one end of the piece and make a two-inch hem on piece and make a two-ineh hem on the other end. Turn up eleven inches of the hemmed end for pockets, and bend the side edges of the apron and pockets with a strip of the cloth. Run a seam up through the middle of the end of the apron. This makes two good sized pockets for the clothes-pins. Put a band on the top of the apron with a button and button-hole to fasten it. The white apron will become soiled, but it can be washed very easily by just putting it into the boiler of soapsuds to scald after the white clothes are taken out, and



Some receptacle for clothespins is No. 7—Pretty design in pansy pattern, Luster thread in purple or yellow. Make chain of six, turn and fasten. First make three treble crochet, chain two, three treble crochet, making in all five groups. Second row, make three shells of eight D. C., then two of eight treble crochet, then make chain of two and fasten with S. C. in every stitch.

needed in the laundry, and an apron is much more convenient than a bag. Use duck for the apron, if durability and neatness are to be considered. A good, firm flour sack will answer the purpose very well, but will not be quite as nice. Cut a piece twenty inches wide by thirty inches long for the apron. Gather one end of the piece and make a two-inch hem on needed in the laundry, and an aprop

Worth Knowing

Hot tartaric acid will take ink stains out

men for the woman. The largest number of votes calls for the first prize, the least for the booby prize.

Keep Paste Moist.

Wet a cloth and put into your bottle of mucliage or library pasts. Cark tightly and your pasts never will become too dry. In a week or two, when the cloth becomes dry, moisten again. To Blue In Hard Water.

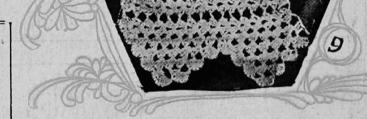
Take the usual amount of bluing, mix is with two tablesponfuls of sweet milk. Stip in the finsing water until the desired shade. Then rinse the clothes as usual. They will tover streak.

Most housekeepers find it difficult to remove the grease and dirt that accumulates on the sides of the buth tub and bowl. For his purpose we keep a cup of kerosene on op of our medicine cabinet and whenever eccessary go over the porcelain parts with a joth saturated in the oil, immediately turn in the hot water, and the tub and bowl are leaned in a few minutes.

Clean Porcelain.

Curtain Laundering.

under lace curtains without stretch read newspapers over the carpet and them with a tack in the openworf a scallop; keep atraish by the said carpet. And the second the carpet and saw over the other and saw our curtains with the new and your facers will not be dwith planing each one down.



FASHION DAME

Miscellaneous Ideas.

Roses for hats are immense in

New coats are elaborately braided.

Modish grays range from deepest
smoke to palest pearl.

The Psyche knot is the favorite
colfure of the moment.

Pompadour ribbons are much in
demand for evening sashes.

The asset shape is smort and be-

demand for evening sashes.

The sack shape is smart and becoming to good forms.

The walking coat is long and the walking skirt is short.

Rich and dark colors have the greatest vogue in hat trimming.

Brightly colored heels are found on many of the new smart pumps.

Filet net and soutache braid are the two most popular trimmings. Some of the experimental hats are of white felt with colored flowers.

more becoming than the shaker cloaks that appear in the candy colors so loved by brides and debutantes.

Striped Suiting.

Coats of striped suiting have the pocket flaps, collar and revers of plain material. These coats are made twenty-two inches long and are intended for shopping or school coats. The style is particularly good for the second-best coat for the college miss.

Net Blouses.

Rich and dark colors have the greatest vogue in hat trimming.

Brightly colored heels are found on many of the new smart pumps.

Some smart French women are beginning to carry dainty walking the place of white blouses sticks.

Net Blouses.

There seems no end to the outpouring of ecru net blouses with colored by the shops, made by the dozens, and therefore will be widely worn. They are taking the place of white blouses at present, as they wear and wash at present, as they wear and wash just as well,

Chiffon.

Shaker Coats.

Among the many simple cloaks now worn there is none sweeter nor